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Storming in My Brain

I struggled to think about a song I am familiar with to do this paper on. So I've decided to describe a tune that has invaded my subconscious as of late and one that I have yet to figure out why or where it came from. Attached is a recording of me whistling and humming the tune.

The pitch is high to start then goes higher before dropping to its lowest note, repeating it's sound for a second time from an octave lower. It reminds me of a boat traveling over waves. The tune is accompanied by the sound of an idiophone (tini chains of some kind) clanking against itself keeping a steady 4by4 beat measure which complements the 3by4 beat of the whistling notes. That I imagine to be played by an Aerophone instrument. I closely imagine it being like a flute but it's not quite that, perhaps a pan flute? Anyway the humming sounds like a violin. It follows the same rhythm of the Aerophone yet somewhat lagging as if to draw out the timing to match the 4by4 of the idiophone. Every 3rd measure of music there's a ruffling of what sounds like bird feathers giving the music a break and every other forth measure there's a tired sigh, intake during the 3rd measure of music along with the ruffling feathers, exhale on the 4th measure to give the song a rest, the music dies out making the exhale sound louder causing it to accent the restart of the song. The song ebbs and flows, in and out in a continuous repeat. I would say the "music" has syncopation with the feathers and sighs but if I took those away it'd always have a regular rhythm and the accent would be the first note of the Aerophone. I'm not sure if I'm entirely set on the texture of the music being Homophony but it's the closest thing I have to compare it too.

All and all it's hard to decide on how long of a song it is but if I wrote it out as described here it would be 6 measures, one repeat ending and one final ending with the sigh for a total of 8 measures in the song. Assuming it stays stuck in my head long enough for me to actually match the notes to piano keys and figure out how to write music. I don't really know. I'm new to music in a focused interest sense in general anyway.

P.s. You don't have to read the last paragraph if you don't want to. (Read at your own risk)

I'm probably supposed to draw out this paper to reach the 500 word minimum but I'm sorry I feel like I did a good enough job at explaining. Honestly if I did try to make my explanation longer it would feel too fluffy and inauthentic. So instead of wasting your time by having you read un-important and extra fluff that only works to make the paper longer, I'm explaining why I'm not going to do that for both our benefits. Done! See that wasn't so bad. Have a good week and Thanks for the classes!